

LAURIA's Tech Rider

The ARTIST's requirements are as follows;

The PRESENTER agrees to provide the following:

At least one dressing room that can accommodate up to 6 interpreters.

The technical staff necessary for the smooth running of the show.

In addition, the facilities and personnel required for all activities.

Access to all the performance spaces and to the support team for adequate rehearsal time prior to the performance in the same space and with the same equipment, plus a full technical rehearsal before the performance.

A hot meal (if necessary) after sound verification on the day of the performance. Bottled water for each artist during the performance.

Parking spaces, for performers, if necessary.

All accommodation for artists and technical staff.

On request, a minimum of X free tickets for the said Performance (to be confirmed prior to the performance).

All references to the ARTIST in paid or unpaid advertising, announcements, bulletin boards, flyers, posters, press releases and any other promotional material for the above services should be as follows:

Artist's name: LAURIA

The ARTIST is available for interviews in newspapers, magazines, radio and television as much as the presenter wishes, if it is logistically feasible.

TECHNICAL REQUIREMENTS (to be provided by the PRESENTER):

LIGHTING: The PRESENTER's technical staff will handle all lighting design for this event.

SOUND: The ARTIST does not bring any sound equipment.

A direct contact with the Technical Director having a working knowledge of the installation and having the authority to represent the presenter so that he assists the manager at all levels.

DRESSING ROOMS: The PRESENTER will provide a clean, private dressing room, if necessary with changing rooms, for a maximum of 5 band members (including LAURIA). If possible the room should have; mirrors, make-up lamps and chairs, chairs and tables, costume hanger, toilets nearby and being close to the stage. The PRESENTER should also provide bottled water and healthy snacks. (note: no dairy products or products with traces of dairy products, no sugary drinks)

REHEARSAL SPACE: the stage must be available for sound control and rehearsal three (3) hours before the performance. (to be defined according to availability and possibilities)

FICHE TECHNIQUE LAURIA				
PATCH	MIC	AMPLI	MONITEUR	PRISE (110 OU 220V)
DRUM			1	
Guitar	SM 57	1	1	3
Ampli Guitar				
BASS	DI	1	1	2
Back Vocal	SM 58		1	
Lead vocal	SM 58		1	
KEYBOARD:				
NORDSTAGE	2DI		1	2
YAMAHA MOTIF	2DI			

FICHE TECHNIQUE LAURIA (SEMI ACCOUSTIQUE)				
PATCH	MIC	AMPLI	MONITEUR	PRISE (110 OU 220V)
CAHON	YOGA D 606			
Guitar	SM 57	1	1	3
Ampli Guitar				
Back Vocal	SM 58		1	
Lead vocal	SM 58		1	

Drums :

- 1 2x2m mat

Instruments:

- 1 Bass Drum 20 "

- 1 Snare 14 "

- 1 Hanging Tom 10 "with fixing

- 1 12 "Suspended Tom with fixing

- 1 Floor Tom 14 "on legs

- 1 Floor Tom 16 " on legs

Hardware:

- 1 Double Chain Pedal for Bass Drum with Felt Bat
- 1 Raiseable seat
- 2 Stands for Snare (including 1 for Multipad)
- 1 Hi-Hat stand with Tilter
- 4 Perch Stands for Cymbals with Foams and Butterflies

Sound:

- 1 Microphone with Attachment for Bass Drum
- 2 Microphones with Snare Drum Mounts (Top & Bottom)
- 1 Microphone with Fixation for Hi-Hat
- 4 Pickups with Toms Mounts
- 2 Pickups with Cymbal Mounts

- 1 Stereo DI for Multipad

- 1 Male XLR Cable for Ear-Monitor Pre-Amp Output

Power Supply:

- 1 Multi-socket rack